

Score

A Trombone Salute To The Armed Forces

Bone Yard Project

Arranged by Patrick C. Sullivan

(♩ = 120)

A

This musical score is for a trombone ensemble, featuring 14 parts: Soprano Trombone, Alto Trombone 1 and 2, Tenor Trombone 1 through 6, Bass Trombone 1 and 2, and Contrabass Trombone 1 and 2. The piece is in 4/4 time with a tempo of 120 beats per minute. It begins in the key of B-flat major and transitions to 6/8 time at measure 9. The score includes various dynamics such as *f*, *fp*, and *ff*, along with articulation marks like accents and slurs. A rehearsal mark 'A' is placed at the beginning of measure 9. The Soprano Trombone part is mostly rests, while the other parts have active melodic and harmonic lines.

A Trombone Salute To The Armed Forces

B

Musical score for Trombone section, measures 13-26. The score includes parts for S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The key signature is B-flat major. The score features various dynamics including *mf*, *pp*, and *p*. A box labeled 'B' is positioned above measure 15. The score is divided into two systems by a double bar line at measure 23.

A Trombone Salute To The Armed Forces

Musical score for Trombone section, measures 27-40. The score includes parts for S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (f), articulation (>), and phrasing slurs. Measure numbers 27 through 40 are indicated at the top of the page.

A Trombone Salute To The Armed Forces

41 42 43 44 45 46 47 48 49 50 51 52 53 54

S. Tbn. *f* *p* *straight mute*

A. Tbn. 1 *mp*

A. Tbn. 2 *mp*

T. Tbn. 1 *f*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

T. Tbn. 4 *f*

T. Tbn. 5 *mp*

T. Tbn. 6 *mp* *f*

B. Tbn. 1 *mf* *mf*

B. Tbn. 2 *mf*

Ctb. Tbn. 1

Ctb. Tbn. 2 *mf*

C **D**

A Trombone Salute To The Armed Forces

E **F**

86 87 88 89 90 91 92 93 94 95 96 97

S. Tbn.

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn. 1

B. Tbn. 2

Ctb. Tbn. 1

Ctb. Tbn. 2

A Trombone Salute To The Armed Forces

Musical score for Trombone section, measures 98-110. The score includes parts for S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 98 through 110 are indicated above the staves. The S. Tbn. part has a triplet in measure 100. The T. Tbn. 2 and 3 parts have triplets in measures 100 and 101. The T. Tbn. 4 and 5 parts have slurs in measures 100 and 101. The B. Tbn. 1 part has slurs in measures 100 and 101. The Ctb. Tbn. 1 and 2 parts have slurs in measures 100 and 101. The T. Tbn. 2 and 3 parts have slurs in measures 100 and 101. The T. Tbn. 4 and 5 parts have slurs in measures 100 and 101. The T. Tbn. 6 part has slurs in measures 100 and 101. The B. Tbn. 1 part has slurs in measures 100 and 101. The Ctb. Tbn. 1 and 2 parts have slurs in measures 100 and 101. The T. Tbn. 2 and 3 parts have slurs in measures 100 and 101. The T. Tbn. 4 and 5 parts have slurs in measures 100 and 101. The T. Tbn. 6 part has slurs in measures 100 and 101. The B. Tbn. 1 part has slurs in measures 100 and 101. The Ctb. Tbn. 1 and 2 parts have slurs in measures 100 and 101.

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G

Musical score for Trombone section, measures 111-126. The score includes parts for S. Tbn., A. Tbn. 1 & 2, T. Tbn. 1-6, B. Tbn. 1 & 2, and Ctb. Tbn. 1 & 2. The key signature is B-flat major (two flats). The score features various dynamics including *ff*, *f*, and *mf*. A rehearsal mark 'G' is located at the top right of the page.

A Trombone Salute To The Armed Forces

H

Musical score for Trombone section, measures 127-141. The score includes parts for S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The key signature is B-flat major. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A rehearsal mark 'H' is placed above measure 135. The score concludes with a double bar line and repeat signs at the end of measure 141.

A Trombone Salute To The Armed Forces

Musical score for Trombone section, measures 142-155. The score includes parts for S. Tbn., A. Tbn. 1 & 2, T. Tbn. 1-6, B. Tbn. 1 & 2, and Ctb. Tbn. 1 & 2. The key signature is B-flat major (two flats). The score features various dynamics including *mf*, *f*, *ff*, and *fp*, along with accents and slurs. Measure 145 starts with a *f* dynamic. Measure 150 features a triplet in the S. Tbn. part. Measure 154 includes a *ff* dynamic. Measure 155 ends with a *fp* dynamic.

A Trombone Salute To The Armed Forces

I

Musical score for Trombone section, measures 156-169. The score includes parts for S. Tbn., A. Tbn. 1 & 2, T. Tbn. 1-6, B. Tbn. 1 & 2, and Ctb. Tbn. 1 & 2. The key signature is B-flat major (two flats). The score features various dynamics such as *fp*, *f*, and *mf*, and includes performance instructions like "straight mute" and "v".

Measures 156-169 are shown. The score includes parts for S. Tbn., A. Tbn. 1 & 2, T. Tbn. 1-6, B. Tbn. 1 & 2, and Ctb. Tbn. 1 & 2. The key signature is B-flat major (two flats). The score features various dynamics such as *fp*, *f*, and *mf*, and includes performance instructions like "straight mute" and "v".

A Trombone Salute To The Armed Forces

J

Musical score for Trombone section, measures 170-184. The score includes parts for S. Tbn., A. Tbn. 1 & 2, T. Tbn. 1-6, B. Tbn. 1 & 2, and Ctb. Tbn. 1 & 2. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "open" for the trombones. A section marker "J" is placed above measure 179. The notation includes rests, quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>).

A Trombone Salute To The Armed Forces

Musical score for Trombone section, measures 185-197. The score includes parts for S. Tbn., A. Tbn. 1 & 2, T. Tbn. 1-6, B. Tbn. 1 & 2, and Ctb. Tbn. 1 & 2. The key signature is B-flat major. The score features various dynamics such as *mp*, *mf*, *f*, and *va* (vibrato). A 'Tutti' marking is present at the beginning of measure 187. The Ctb. Tbn. 1 part includes a 'va' marking at the end of measure 195. The T. Tbn. 2 part includes a 'va' marking at the end of measure 195. The A. Tbn. 1 and 2 parts include a 'va' marking at the end of measure 195. The B. Tbn. 1 and 2 parts include a 'va' marking at the end of measure 195. The S. Tbn. part is mostly silent, with some notes in measures 185 and 186. The T. Tbn. 1 part is mostly silent, with some notes in measures 185 and 186. The T. Tbn. 2 part has a 'va' marking at the end of measure 195. The T. Tbn. 3 part has a 'va' marking at the end of measure 195. The T. Tbn. 4 part has a 'va' marking at the end of measure 195. The T. Tbn. 5 part has a 'va' marking at the end of measure 195. The T. Tbn. 6 part has a 'va' marking at the end of measure 195. The B. Tbn. 1 part has a 'va' marking at the end of measure 195. The B. Tbn. 2 part has a 'va' marking at the end of measure 195. The Ctb. Tbn. 1 part has a 'va' marking at the end of measure 195. The Ctb. Tbn. 2 part has a 'va' marking at the end of measure 195. The score is written in a grand staff format with multiple staves for each instrument type.

A Trombone Salute To The Armed Forces

K

Musical score for Trombone section, measures 198-211. The score is written for 14 parts: S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mp*, and *mf*, as well as articulation marks like accents and slurs. A rehearsal mark 'K' is located above measure 210. The score concludes with a double bar line at measure 211.

A Trombone Salute To The Armed Forces

L

Musical score for Trombone section, measures 212-225. The score includes parts for S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 220. Dynamics include *mf*, *mp*, and *ff*. A box labeled 'L' is positioned above measure 221. The score features various musical notations including slurs, accents, and dynamic markings.

A Trombone Salute To The Armed Forces

Musical score for Trombone section, measures 226-238. The score includes parts for S. Tbn., A. Tbn. 1 & 2, T. Tbn. 1-6, B. Tbn. 1 & 2, and Ctb. Tbn. 1 & 2. The key signature is B-flat major. The score features various dynamics such as *f*, *mp*, *p*, *mf*, and *mfz*, along with articulation marks like accents and slurs. Measure numbers 226 through 238 are indicated at the top of the staves.

A Trombone Salute To The Armed Forces

This musical score page contains 13 staves for a trombone ensemble, numbered 239 to 251. The staves are labeled as follows: S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, and 251 are indicated above the staves. The key signature is one flat (B-flat), and the time signature is 4/4.

A Trombone Salute To The Armed Forces

Musical score for Trombone section, measures 266-278. The score includes parts for Soprano Trombone (S. Tbn.), Alto Trombone 1 (A. Tbn. 1), Alto Trombone 2 (A. Tbn. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), Tenor Trombone 4 (T. Tbn. 4), Tenor Trombone 5 (T. Tbn. 5), Tenor Trombone 6 (T. Tbn. 6), Bass Trombone 1 (B. Tbn. 1), Bass Trombone 2 (B. Tbn. 2), Contrabass Trombone 1 (Ctb. Tbn. 1), and Contrabass Trombone 2 (Ctb. Tbn. 2). The score features various musical notations including notes, rests, slurs, and dynamic markings.

Measures 266-278. The score includes parts for S. Tbn., A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, T. Tbn. 5, T. Tbn. 6, B. Tbn. 1, B. Tbn. 2, Ctb. Tbn. 1, and Ctb. Tbn. 2. The score features various musical notations including notes, rests, slurs, and dynamic markings.

A Trombone Salute To The Armed Forces

(♩ = 100)

Optional
8^{vb}

bring out -----

279 280 281 282 283 284 285 286 287 288 289

S. Tbn. 1

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn. 1

B. Tbn. 2

Ctb. Tbn. 1

Ctb. Tbn. 2

A Trombone Salute To The Armed Forces

Bone Yard Project

Soprano Trombone

Arranged by Patrick C. Sullivan

(♩ = 120)

A **B**

C straight mute open

D **E**

F **G** **H**

f *f* *f* *p* *mf* *f* *f* *f* *f*

A Trombone Salute To The Armed Forces

2

167 I 168 169 **7** 176 **3** J 179 **8** 187 **8**

195 **8** 203 **6** 209 **3** 210 **9** 211 **5** 220

L 221 **8** 229 **3** 230 **3** 231 **3** 232 **2** 233

mp

235 **mf** 236 **mp** 237 **3** 238 **3** 239 **3** 240

241 **2** 243 **f** 244 **ff** 245 **6** 251 **3** 252 **A**

253 **6** 259 **mf** 260 **mf** 261 **6** 267 **mf** 268

269 **f** 270 **f** 271 **4** 275 **f** 276 **A**

277 **f** 278 **f** 279 **4** 283 **(♩ = 100)**

Optional **ff** 284 **8^{vb}** 285 **f** 286 **f** 287 **f** 288 **f** 289

A Trombone Salute To The Armed Forces

Bone Yard Project

Alto Trombone 1

Arranged by Patrick C. Sullivan

(♩ = 120)

1 2 3 4 5 6

f

7 8 9 10 11 12 14 15

fp *ff* *mf*

A **B**

16 17 18 19 20 21 22 23

mf

30 31 32 33 34 35 36

f

37 38 39 40 41 42 43

f

44 45 46 47 50 51 52

mp

C

53 54 62 63 64 65 66

mp

D

A Trombone Salute To The Armed Forces

67 68 69 70 77 78 79 80

81 82 83 84 85 86 93

E

F 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 117 118 119 120

121 122 123 124 125 126 130

G

131 132 133 134 135 141

H

142 143 144 145 146 147 148

149 150 151 154 155 156 157 158

ff fp fp fp fp f

Musical staff 149-158. Measures 149-150: two half notes. Measure 151: a whole rest. Measure 154: a whole note. Measures 155-158: eighth notes with accents. Dynamics: *ff*, *fp*, *fp*, *fp*, *fp*, *f*. A triplet of eighth notes is marked in measure 158.

159 160 161 162 163 164 165

Musical staff 159-165. Measures 159-165: eighth notes with accents.

166 167 168 169 176 179 180

I **J**

mf

Musical staff 166-180. Measure 166: whole note. Measure 167: quarter note. Measure 168: whole rest. Measure 169: a whole rest with a '7' above it. Measure 176: a whole rest with a '3' above it. Measure 179: quarter note. Measure 180: quarter note. Dynamics: *mf*. Section markers **I** and **J** are above measures 169 and 176 respectively.

181 182 183 184 185 186 187

Musical staff 181-187. Measures 181-186: quarter notes. Measure 187: a whole rest with a '7' above it.

194 195 196 197 198 199 200 201

f mf f

Musical staff 194-201. Measures 194-201: eighth notes with accents. Dynamics: *f*, *mf*, *f*.

202 203 207 208 209 210

ff

Musical staff 202-210. Measure 202: whole note. Measure 203: a whole rest with a '-1' above it. Measure 207: quarter note. Measure 208: eighth notes. Measure 209: quarter note. Measure 210: quarter note. Dynamics: *ff*.

K 211 220 221 222 223 224

ff

Musical staff 211-224. Measure 211: a whole rest with a '9' above it. Measure 220: a whole rest with a '5' above it. Measure 221: quarter notes. Measure 222: quarter notes. Measure 223: quarter notes. Measure 224: quarter note. Dynamics: *ff*. Section marker **K** is above measure 211 and **L** is above measure 221.

225 227 228 229 230 231

mp

Musical staff 225-231. Measure 225: a whole rest with a '2' above it. Measure 227: quarter notes. Measure 228: quarter notes. Measure 229: quarter note. Measure 230: eighth notes with a '3' above it. Measure 231: eighth notes with a '3' above it. Dynamics: *mp*.

A Trombone Salute To The Armed Forces

232 233 234 235 236 237 238

mp

239 240 241 243 244 245

f

247 248 249 253 256 257

f

258 259 260 261 262 263

264 265 266 267 268 269 270

271 272 273 274 275 276

277 278 279 280 281 282

283 284 285 286 287 288 289

(♩ = 100)

bring out -----

ff

A Trombone Salute To The Armed Forces

Bone Yard Project

Alto Trombone 2

Arranged by Patrick C. Sullivan

(♩ = 120)

Musical staff 1: Measures 1-6. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*, *fp*, *f*. Includes fingerings 1-6 and accents.

Musical staff 2: Measures 7-22. Measure 9 contains section marker **A**. Measure 15 contains section marker **B**. Time signature changes to 6/8 at measure 9. Dynamics: *fp*, *ff*, *mf*. Includes a fermata in measure 12.

Musical staff 3: Measures 23-30. Dynamics: *f*. Includes accents and slurs.

Musical staff 4: Measures 31-37. Includes accents and slurs.

Musical staff 5: Measures 38-45. Time signature changes to 5/4 at measure 45. Includes accents and slurs.

Musical staff 6: Measures 46-53. Measure 46 contains section marker **C**. Time signature changes to 3/4 at measure 47. Dynamics: *mp*. Includes a fermata in measure 47.

Musical staff 7: Measures 54-67. Measure 54 contains section marker **D**. Time signature changes to 6/8 at measure 54. Includes a fermata in measure 54.

A Trombone Salute To The Armed Forces

68 69 70 **7** 77 > 78 > 79 > 80 > 81

f

82 83 > 84 85 86 **3** 89 90

E

mf

91 92 > 93 > 94 95 **2**

F

f

97 98 99 100 101 102 **8** 110 **7**

f

117 118 > 119 > 120 > 121 > 122 > 123 >

f

124 125 126 **4** 130 131 132 133 **3**

G

mf

134 135 **6** 141 142 143 144

H

f *mf*

145 146 147 148 149 150 151 **3**

mf

A Trombone Salute To The Armed Forces

154 *fp* 155 *fp* 156 *fp* 157 *fp* 158 *fp* *f* 159 *f* 160

161 162 163 164 165 166 167

168 **I** 169 **7** 176 **3** **J** 179 180 181 182 *mf*

183 184 185 186 187 **7** 194 195 *f* *mf*

196 197 198 199 200 *f* 201 202 203 ⁻¹ **4**

207 208 209 210 **K** 211 **9** 220

L 221 222 223 224 225 **2** 227 *ff*

228 229 230 *mp* 231 232 233 234

A Trombone Salute To The Armed Forces

235 236 237 238 239 240 241 **2**

mp

243 244 245 **2** 247 248 249 **4**

f

253 **3** 256 257 258 259 260

f

261 262 263 264 265 266

267 268 269 270 271 **2**

273 274 275 276 277 **6**

(♩ = 100)

283 284 285 286 287 288 289

f

A Trombone Salute To The Armed Forces

Bone Yard Project

Tenor Trombone 1

Arranged by Patrick C. Sullivan

(♩ = 120)

1 2 3 4 5 6

f *fp* *f*

7 8 9 10 11 12 14 15

fp *ff* *mf*

16 17 18 19 20 21 22 23

30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45

46 47 54 55 56 57

f *mf*

58 59 60 61 62 70 77 78

mf *f*

Section A (measures 9-11)
Section B (measures 14-15)
Section C (measures 46-47)
Section D (measures 54-55)

A Trombone Salute To The Armed Forces

Musical staff 1: Measures 79-85. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with accents. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated above the notes.

Musical staff 2: Measures 86-92. Starts with a boxed letter 'E' in measure 86. Contains a triplet of eighth notes in measure 86, followed by quarter and eighth notes. Dynamic marking *mf* is present. Measure numbers 86, 89, 90, 91, and 92 are indicated.

Musical staff 3: Measures 93-99. Starts with a boxed letter 'F' in measure 93. Contains eighth notes and quarter notes. Dynamic marking *f* is present. Measure numbers 93, 94, 95, 97, 98, and 99 are indicated.

Musical staff 4: Measures 100-115. Contains eighth notes and quarter notes. Dynamic marking *f* is present. Measure numbers 100, 101, 102, 110, 113, 114, and 115 are indicated.

Musical staff 5: Measures 116-122. Contains eighth notes and quarter notes. Measure numbers 116, 117, 118, 119, 120, 121, and 122 are indicated.

Musical staff 6: Measures 123-131. Starts with a boxed letter 'G' in measure 123. Contains quarter notes and eighth notes. Dynamic marking *mf* is present. Measure numbers 123, 124, 125, 126, 128, 129, 130, and 131 are indicated.

Musical staff 7: Measures 132-151. Starts with a boxed letter 'H' in measure 132. Contains eighth notes and quarter notes. Dynamic marking *f* is present. Measure numbers 132, 133, 134, 135, 143, and 151 are indicated.

Musical staff 8: Measures 154-160. Contains eighth notes and quarter notes. Dynamic markings *fp* and *f* are present. Measure numbers 154, 155, 156, 157, 158, 159, and 160 are indicated.

A Trombone Salute To The Armed Forces

161 162 163 164 167 168 169

straight mute

I

mf

170 171 172 173 174 175 176

177 179 180 181 182 183 184

J

mf

185 186 187 open 195 196 197 198 199

8

mf *f*

200 201 202 -1 203 210 211 212

7

K

mf

213 214 219 220 221 222

5

L

mf

225 226 227 228 229 235

6

mf *mf*

236 237 238 239 240 241

mf *p* *f*

A Trombone Salute To The Armed Forces

242 *mf*

243 244 245 248 249 250

251 *f*

252 253 256 257 258 259

260

261 262 263 264 265

266

267 268 269 270 271 272

273

274 275 276

277

278 279 280 281 282

(♩ = 100)

283 *ff*

284 285 286 287 288 289

A Trombone Salute To The Armed Forces

Bone Yard Project

Tenor Trombone 1

Arranged by Patrick C. Sullivan

(♩ = 120)

1 2 3 4 5 6

f *fp* *f*

7 8 **A** 9 10 11 12 14 **B** 15

fp *ff* *mf*

16 17 18 19 20 21 22 23 7

30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45

46 **C** 47 7 **D** 54 55 56 57

f *mf*

58 59 60 61 62 8 70 7 77 78

mf *f*

A Trombone Salute To The Armed Forces

79 80 81 82 83 84 85

E 86 89 90 91 92

93 94 95 97 98 99

F

100 101 102 110 113 114 115

116 117 118 119 120 121 122

123 124 125 126 128 129 130 131

G

132 133 134 135 143 151

H

154 155 156 157 158 159 160

161 162 163 164 167 168 169

straight mute

I

mf

170 171 172 173 174 175 176

177 179 180 181 182 183 184

J

mf

185 186 187 195 196 197 198 199

open

mf

f

200 201 202 203 210 211 212

K

mf

213 214 219 220 221 222

L

mf

225 226 227 228 229 235

6

mf

mf

236 237 238 239 240 241

mf

p

f

A Trombone Salute To The Armed Forces

242 243 244 245 248 249 250

mf

251 252 253 256 257 258 259

f

260 261 262 263 264 265

266 267 268 269 270 271 272

273 274 275 276

277 278 279 280 281 282

(♩ = 100) 283 284 285 286 287 288 289

ff

A Trombone Salute To The Armed Forces

Bone Yard Project

Tenor Trombone 2

Arranged by Patrick C. Sullivan

(♩ = 120)

1 2 3 4 5

f *fp* *f*³

6 7 8 9 10 11 12 15 7

fp *ff*

22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37

f

38 39 46 47 48 49

mp

50 51 52 53 54 55 56 57

f *mf*

58 59 60 61 62 66 67 68

mp

The musical score is written for Tenor Trombone 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of 68 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Rehearsal marks A, B, C, and D are placed above the staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 7, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 66, 67, and 68 are indicated. There are also some measure groupings like '3' and '7' above measures 12-15 and 15-17 respectively. The score ends with a double bar line and a fermata over the final note.

A Trombone Salute To The Armed Forces

69 70 8 78 7 85 86 87

E

mf

88 89 90 3 93 94 95

F

f

96 97 98 99 100 101

mf

102 110 111 112 113 114 4 118

f

119 120 121 122 123 124 125

mf

G 126 127 128 129 130 131 132 133

mf

H 134 135 8 143 8 151 3 154 155 156

f *fp* *fp* *fp*

157 *fp* 158 *fp* *f* 159 *f* 160 *mf* 167 straight mute 168 169

170 171 172 173 174 175 176

177 178 open 179 186 187 188 189

mf *f*

190 191 192 193 194 195 196

203 *mp* 204 205 206 207 *ff* 208 209

210 211 216 217 218 219 220

mp

221 *ff* 222 223 224 225 229 *p*

A Trombone Salute To The Armed Forces

230 *mf*

236 *mf* *p* *f*

242 *f*

249 *f*

261

268

277

(♩ = 100) *ff*

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Bone Yard Project

Tenor Trombone 2

Arranged by Patrick C. Sullivan

(♩ = 120)

1 2 3 4 5

f *fp* *f*³

6 7 8 9 10 11 12 15 7

fp *ff*

22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37

f

38 39 46 47 48 49

mp

50 51 52 53 54 55 56 57

f *mf*

58 59 60 61 62 66 67 68

mp

69 70 78 85 86 87

mf

A **B** **C** **D** **E**

88 F 89 90 3 93 94 > 95 >

f

96 97 98 99 100 101 3

mf

102 8 110 > 111 > 112 > 113 114 4 118 >

f

119 120 > 121 > 122 > 123 > 124 > 125

mf

G 126 127 128 129 130 131 132 133

mf

H 134 135 8 143 8 151 3 154 155 > 156 >

f *fp* *fp* *fp*

157 158 > 159 > 160 7 167 straight mute 168 I 169

fp *fp* *f* *mf*

170 171 172 173 174 175 176

mf

177 *open* **J** 179 7 186 187 188 189

mf *f*

190 191 192 193 194 195 196 7

mf *f*

203 204 205 206 207 208 209

mp *ff*

K 210 211 5 216 217 218 219 220

mp

L 221 222 223 224 225 4 229

ff *p*

230 231 232 233 234 235

mf

236 237 238 239 240 241

mf *p* *f*

242 *f*

Musical staff 242-248. Bass clef, key signature of one flat. Measures 242-248. Notes: 242 (G2), 243 (A2), 244 (B2), 245 (C3), 246 (D3), 247 (E3), 248 (F3). Dynamics: *f*. Includes accents and slurs.

249 *f*

Musical staff 249-259. Bass clef, key signature of one flat. Measures 249-259. Notes: 249 (G2), 250 (A2), 251 (B2), 252 (C3), 253 (D3), 254 (E3), 255 (F3), 256 (G3), 257 (A3), 258 (B3), 259 (C4). Dynamics: *f*. Includes a 4-measure rest, a 3-measure rest, and accents.

260

Musical staff 260-265. Bass clef, key signature of one flat. Measures 260-265. Notes: 260 (G2), 261 (A2), 262 (B2), 263 (C3), 264 (D3), 265 (E3). Includes accents and slurs.

266

Musical staff 266-272. Bass clef, key signature of one flat. Measures 266-272. Notes: 266 (G2), 267 (A2), 268 (B2), 269 (C3), 270 (D3), 271 (E3), 272 (F3). Includes accents and slurs.

273 *f*

Musical staff 273-280. Bass clef, key signature of one flat. Measures 273-280. Notes: 273 (G2), 274 (A2), 275 (B2), 276 (C3), 277 (D3), 278 (E3), 279 (F3), 280 (G3). Dynamics: *f*. Includes a 3-measure rest and accents.

281

Musical staff 281-282. Bass clef, key signature of one flat. Measures 281-282. Notes: 281 (G2), 282 (A2). Includes accents.

283 *ff*

Musical staff 283-289. Bass clef, key signature of one flat. Measures 283-289. Notes: 283 (G2), 284 (A2), 285 (B2), 286 (C3), 287 (D3), 288 (E3), 289 (F3). Dynamics: *ff*. Includes a tempo marking (♩ = 100), a hairpin crescendo, and various rests and slurs.

A Trombone Salute To The Armed Forces

Bone Yard Project

Tenor Trombone 3

Arranged by Patrick C. Sullivan

(♩ = 120) >

f *fp*

A

ff

B

pp

p

f

mf

C **D**

mf

bring out

bring out

A Trombone Salute To The Armed Forces

66 *mp* 67 68 69 70 8 78 8

E 86 87 88 89 90 91 2

F 93 94 95 96 97 98 *f* *mf*

99 100 101 102 8 110 111 *f*

112 113 114 4 118 119 120 121

122 123 124 125 **G** 126 2 128 129 *mf*

130 131 132 133 134 **H** 135 8 *f*

143 7 150 151 152 153 154 155 4 *ff*

A Trombone Salute To The Armed Forces

159 *mf* straight mute

160 161 162 163 164 165 166 167

I

168 169 170 171 172 173 174

J open *mp*

175 176 177 178 179 180 181 182 183 184 185 186

f

187 188 189 190 191 192 193

f

194 195 196 197 198 199 200 201 202 -1

K *ff* *mf*

203 204 205 206 207 208 209 210 211 212 213

mf

214 215 216 217 218 219 220

L *mf*

221 222 223 224 225 226 227 228

A Trombone Salute To The Armed Forces

229 230 231 232 233 234

p

235 236 237 238 239 240

mf

mf

p

241 242 243 244 245 248 249

f

mf

250 251 252 253 256 257 258

f

f

259 260 261 262 263 264 265

266 267 268 269 270 271 272

273 276 277 278

279 280 281 282 283 284

285 286 287 288 289

ff

A Trombone Salute To The Armed Forces

Bone Yard Project

Tenor Trombone 4

Arranged by Patrick C. Sullivan

(♩ = 120)

Musical staff 1: Tenor Trombone 4, measures 1-6. The staff begins with a 4/4 time signature. Measures 1-3 contain rests. Measure 4 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 5 contains a half note D3, and measure 6 contains a half note E3. Dynamics include *f* and *fp*.

Musical staff 2: Tenor Trombone 4, measures 7-14. Measure 7 is a whole rest. Measure 8 is a 6/8 time signature change. Measures 9-14 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *ff*. Section marker **A** is above measure 9.

Musical staff 3: Tenor Trombone 4, measures 15-21. Measures 15-21 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p*. Section marker **B** is above measure 15.

Musical staff 4: Tenor Trombone 4, measures 22-29. Measures 22-29 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f*.

Musical staff 5: Tenor Trombone 4, measures 30-36. Measures 30-36 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f*.

Musical staff 6: Tenor Trombone 4, measures 37-44. Measures 37-44 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f*.

Musical staff 7: Tenor Trombone 4, measures 45-56. Measures 45-46 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 47 is a 7/4 time signature change. Measures 48-53 are rests. Measure 54 is a 6/8 time signature change. Measures 55-56 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* and *mf*. Section markers **C** and **D** are above measures 45 and 54 respectively.

Musical staff 8: Tenor Trombone 4, measures 57-67. Measures 57-67 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 62 is a 4/4 time signature change. Dynamics include *mp*.

A Trombone Salute To The Armed Forces

68 69 70 72 73 74 75 76

77 78 85 86 87 88

89 90 93 94 95

97 98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125

G 126 134 135 136 137 138 139

140 141 142 143 144 145 146

147 \bar{e} \bar{e} 148 \bar{e} \bar{e} 149 \bar{e} 150 \bar{e} 151 **3** 154 \bar{e} 155 \bar{e} 156 \bar{e}
fp fp fp

157 \bar{e} 158 \bar{e} \bar{e} \bar{e} 159 \bar{e} 160 \bar{e} 161 \bar{e} 162 \bar{e} 163 \bar{e}
fp fp f ³

I

164 **3** 165 straight mute \bar{e} 168 169 170 171 172
mf

J

173 174 175 176 177 178 open 179 **7**

186 187 188 189 190 191
mf $\text{mf} \text{---} f$

192 \bar{e} 193 \bar{e} 194 \bar{e} 195 \bar{e} 196 **3** 199 \bar{e} 200 \bar{e}
f

201 \bar{e} 202 \bar{e} 203 **4** 207 \bar{e} 208 \bar{e} 209 210 \bar{e}
ff mp

K

L

211 212 213 214 **6** 220 221 **4**

225 226 227 228 229 230
mf p

A Trombone Salute To The Armed Forces

231 *mf*

237 *p* *f*

244 *f* 245 246 247 248 249 **3**

252 *f* 253 254 255 256 257 **4** 261

262 263 264 265 266 267 268

269 270 271 **2** 273 274 275 276

277 **2** 279 280 281 282

(♩ = 100) 283 284 285 286 287 288 289 *ff*

A Trombone Salute To The Armed Forces

Bone Yard Project

Tenor Trombone 5

Arranged by Patrick C. Sullivan

(♩ = 120)

Musical staff 1: Tenor Trombone 5, measures 1-8. Includes dynamics *f* and articulation marks.

Musical staff 2: Tenor Trombone 5, measures 9-15. Includes section marker **A**, dynamics *ff* and *p*, and section marker **B**.

Musical staff 3: Tenor Trombone 5, measures 16-22.

Musical staff 4: Tenor Trombone 5, measures 23-29. Includes dynamics *p*.

Musical staff 5: Tenor Trombone 5, measures 30-37. Includes dynamics *f*.

Musical staff 6: Tenor Trombone 5, measures 38-49. Includes section marker **C**, dynamics *mp*, and time signature changes.

Musical staff 7: Tenor Trombone 5, measures 50-60. Includes section marker **D**, dynamics *mf*, and time signature changes.

A Trombone Salute To The Armed Forces

62 7 69 70 71 72 73 74 > 75 2

f *mf*

77 78 > 79 > 80 > 81 > 82 > 83 > 84 >

f

85 [E] 86 4 90 91 92 > 93 > >

mf

[F] 94 95 2 97 > 98 > 99 > 100 > 101

f

102 103 104 105 106 107

mp

108 109 110 > 111 112 > 113 114 >

f *f*

115 116 117 > 118 > 119 > 120 > 121 >

f

122 > 123 > 124 > 125 [G] 126 7 133 134 >

f

A Trombone Salute To The Armed Forces

H
135 136 137 138 139 140 141

142 143 144 145 146 147 148
> *mf*

149 150 151 3 154 155 156 157 158
ff

159 160 3 163 164 165 166 167

I 168 169 7 176 3 179 6 185 186
mp

187 188 189 190 191 192 193
f

194 195 196 7 203 4 207 208
ff

K 209 211 2 213 214 215 216
mp

A Trombone Salute To The Armed Forces

217 **L** 220 221 8 229 7 236 237

f

238 239 240 241 3 244 245 246

f *f*

247 248 249 3 252 253 254 255

f

256 257 4 261 3 264 265 266 267

f

268 269 270 271 6 277 278

f

(♩ = 100) 279 280 281 282 283 284

f

285 286 287 288 289

ff

A Trombone Salute To The Armed Forces

Bone Yard Project

Tenor Trombone 6

Arranged by Patrick C. Sullivan

(♩ = 120)

1 2 3 2 5 6 7

A

8 9 10 11 12 13 14

B

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

C

44 45 46 47 48 49 50

D

51 52 53 54 55 56 57 58

A Trombone Salute To The Armed Forces

59 60 61 62 8 70 2 72 73 74

mp *mf*

75 76 77 78 79 80 81 82

f

83 84 85 86 7 93 94 95 96

E **F**

fp

97 101 102 103 104 105 106

4

mf

107 108 109 110 3 113 114 115

ff *f*

116 117 118 119 120 121 122

123 124 125 126 7 133 134 135

G **H**

f

136 137 138 139 140 141 142

mf

143 144 145 146 147 148 149

Musical staff 143-149: Bass clef, key signature of two flats. Measures 143-149 contain a sequence of eighth and quarter notes with various articulations and slurs.

150 151 154 155 156 157 158

ff

Musical staff 150-158: Bass clef, key signature of two flats. Measure 151 contains a triplet of eighth notes. Measures 154-158 feature eighth notes with accents. Dynamic marking *ff* is centered below the staff.

159 160 161 162 163 164

Musical staff 159-164: Bass clef, key signature of two flats. Measures 160-164 contain eighth notes with accents and slurs. Triplet markings are present under measures 160-161 and 162-163.

165 166 167 168 169 176 178

I

Musical staff 165-178: Bass clef, key signature of two flats. Measure 169 contains a 7-measure rest. Measure 178 contains a 3-measure rest. A box labeled **I** is positioned above measure 169. A hairpin crescendo is shown below the staff.

J 179 185 186 187 188 189 190

mp *f*

Musical staff 179-190: Bass clef, key signature of two flats. Measure 179 contains a 6-measure rest. Measures 185-190 contain eighth notes with accents and slurs. Dynamic markings *mp* and *f* are shown below the staff with a hairpin crescendo.

191 192 193 194 195 196 197 198

mf

Musical staff 191-198: Bass clef, key signature of two flats. Measures 191-198 contain eighth notes with accents and slurs. Dynamic marking *mf* is shown below the staff with a hairpin crescendo.

199 200 201 202 203 207 208

f *ff*

Musical staff 199-208: Bass clef, key signature of two flats. Measure 203 contains a 4-measure rest. Measures 207 and 208 contain eighth notes with accents. Dynamic markings *f* and *ff* are shown below the staff with a hairpin crescendo.

209 211 219 220 221

K **L**

mf

Musical staff 209-221: Bass clef, key signature of two flats. Measure 209 contains a 2-measure rest. Measure 211 contains an 8-measure rest. Measure 220 contains a 5-measure rest. Measures 220-221 contain eighth notes with slurs. Boxes labeled **K** and **L** are positioned above measures 211 and 221 respectively. Dynamic marking *mf* is shown below the staff with a hairpin crescendo.

A Trombone Salute To The Armed Forces

222 **6** 228 *f* 229 230 231 232 233

234 235 236 237 238 239 240 *mf p*

241 **3** 244 *f* 245 246 247 248 249 **3**

252 *f* 253 254 255 256 257 **4**

261 **3** 264 265 266 267 268 269

270 271 **6** 277 278 279 280

281 282 283 284 (♩ = 100)

285 286 287 288 289 *ff*

A Trombone Salute To The Armed Forces

Bone Yard Project

Bass Trombone 1

Arranged by Patrick C. Sullivan

(♩ = 100)

1 2 > > > 3 4 5

f *fp* *f*

A

6 7 8 9 ^ 10 11 ^ 12

ff

B

13 ^ ^ 14 > 15 > 16 > 17 > 18 19 20 21

pp

22 23 **6** 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42

C

43 44 45 46 47 **6**

D

53 54 55 **6** 61 62 63 64

mf *mf* *f* *mp*

Detailed description: This is a musical score for Bass Trombone 1, consisting of 64 measures. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). The tempo is marked as quarter note = 100. The piece is divided into four sections: Section A (measures 6-12), Section B (measures 13-21), Section C (measures 43-47), and Section D (measures 53-64). Section A begins with a rest for measure 1, followed by notes in measures 2-5 with dynamics *f*, *fp*, and *f*. Section B starts with a rest for measure 6, followed by notes in measures 7-12 with a *ff* dynamic. Section C begins with notes in measures 13-21, including accents and a *pp* dynamic. Section D starts with notes in measures 22-34, including a sixteenth-note rest (marked '6') in measure 23 and a *f* dynamic. Measures 35-42 continue the melodic line. Section C (measures 43-47) includes notes in measures 43-46 and a sixteenth-note rest (marked '6') in measure 47. Section D (measures 53-64) begins with a triplet of eighth notes in measure 53 (*mf*), followed by notes in measures 54-64 with dynamics *mf*, *f*, and *mp*. Section D also includes a sixteenth-note rest (marked '6') in measure 55 and another in measure 61.

A Trombone Salute To The Armed Forces

65 66 67 68 69 70 77 78

mf *f*

79 80 81 82 83 84 85 86

mf *f*

87 88 89 90 91 93

mf

F 94 97 98 99 100 101 102

f

108 109 110 111 112 113 114

f

115 116 117 118 119 120 121

f

122 123 124 125 126 133 134

f

H 135 136 137 138 139 140 141

f

142 143 **4** 147 148 149 150

> *mf* *ff*

Detailed description: This musical staff covers measures 142 to 150. It begins with a measure rest in 142, followed by a 4-measure rest in 143. Measures 147-150 contain eighth notes and quarter notes. Dynamics include an accent (>) in 142, *mf* in 147, and *ff* in 150.

151 152 153 154 155 156 157 158

Detailed description: This musical staff covers measures 151 to 158. It consists of eighth notes and quarter notes with accents (>) under each note.

159 160 161 162 163 164 165

Detailed description: This musical staff covers measures 159 to 165. It features eighth notes and quarter notes with accents (>) under each note.

166 167 168 169 **I** **7** 176 **J** **3** 179 **8**

Detailed description: This musical staff covers measures 166 to 179. It includes a 4-measure rest in 166, a 7-measure rest in 169, and a 3-measure rest in 176. A 4-measure rest is also present at the end of the staff. Section markers **I** and **J** are placed above the staff.

187 195 196 197 198 199 200 201

mf *f*

Detailed description: This musical staff covers measures 187 to 201. It starts with an 8-measure rest in 187. Measures 195-201 contain eighth notes and quarter notes. Dynamics include *mf* in 195 and *f* in 199.

202 ⁻¹203 **4** 207 208 209 210

ff

Detailed description: This musical staff covers measures 202 to 210. It begins with a 4-measure rest in 202, followed by a 4-measure rest in 203. Measures 207-210 contain eighth notes and quarter notes. A dynamic of *ff* is indicated in 207.

K 211 **5** 216 217 218 219 220

mf

Detailed description: This musical staff covers measures 211 to 220. It starts with a 5-measure rest in 211. Measures 216-220 contain eighth notes and quarter notes. A dynamic of *mf* is indicated in 216.

L 221 222 223 224 225 226 227

ff

Detailed description: This musical staff covers measures 221 to 227. It begins with a 4-measure rest in 221. Measures 222-227 contain eighth notes and quarter notes. A dynamic of *ff* is indicated in 221.

A Trombone Salute To The Armed Forces

228 229 236 237 238 240

mf *p*

241 242 243 244 245 248 249

f *mf*

250 251 252 253 256 257 258

f *f*

259 260 261 262 263 264 265

266 267 268 269 270 271 272

273 275 276 277 278 279

280 281 282 283 284 285

(♩ = 100)

ff

286 287 288 289

A Trombone Salute To The Armed Forces

Bone Yard Project

Bass Trombone 2

Arranged by Patrick C. Sullivan

(♩ = 120)

1 2 3 4 5 4 9

f *f* *fp* *ff*

A

10 11 12 13 14 15 16 17

pp

B

18 19 20 21 22 23 6 29 30

C **D**

31 32 33 34 35 36 37 38

f

39 40 41 42 43 44 45

46 47 7 54 55 56 57

mf

58 59 60 61 62 63 64 65 66 67

mp

68 69 70 7 77 78 79 80 81 82

f

A Trombone Salute To The Armed Forces

83 84 85 86 7 93 94

E **F**

95 97 98 99 100 101 102

2 **f** **2**

104 105 106 107 108 109 110

mf **3**

113 114 115 116 117 118 119

f

120 121 122 123 124 125 126

G **7**

133 134 135 136 137 138 139

H **f**

140 141 142 143 144 145 146

mf

147 148 149 150 151 154 155

3 **ff**

156 157 158 159 160 161 162

163 164 165 166 167 168

I 169 176 177 178 179 180 **J**

181 182 183 184 185 186

187 188 195 196 197 198

199 200 201 202 203 204 205

206 207 208 209 210 211 220 **K**

L 221 222 223 224 225 226 227

A Trombone Salute To The Armed Forces

228 229 236 237 238 239

mf *p*

240 241 245 246 247 248 249

f *mf*

250 251 252 253 256 257

f *f*

258 259 260 261 262 263 264

265 266 267 268 269 270

271 272 273 275 276 277

2

278 279 280 281 282 283

(♩ = 100)

284 285 286 287 288 289

ff

A Trombone Salute To The Armed Forces

Bone Yard Project

Contrabass Trombone 1

Arranged by Patrick C. Sullivan

(♩ = 120)

The musical score is written for Contrabass Trombone 1 in a key signature of two flats (Bb and Eb) and a tempo of 120 beats per minute. It consists of 85 measures across seven staves. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations like accents and slurs are used throughout. The piece features several key changes: from 4/4 to 6/8 at measure 9, from 6/8 to 3/4 at measure 47, and from 3/4 to 4/4 at measure 83. Section markers A, B, C, and D are placed at measures 9, 15, 47, and 54 respectively. Measure numbers 1 through 85 are indicated above the notes. The score concludes with a final double bar line and repeat sign at measure 85.

A Trombone Salute To The Armed Forces

2
E

86 89 90 91 92

mf

F

93 94 95 97 98

f

99 100 101 102 103 104 105

mf

106 107 108 109 110 113 114

f

115 116 117 118 119 120 121

G

122 123 124 125 126 133 134

H

135 136 137 138 139 140 141

142 143 144 145 146 147

mf

148 149 150 151 152 153 154

ff

155 156 157 158 159 160 161

fp

162 163 164 165 166 167 168

mf

I 169 176 179 187 195 196

7 3 8 8

mf

197 198 199 200 201 202 -1 203 4

f

K 207 208 209 210 211 220

9

ff

L 221 222 223 224 225 226 227

ff

228 229 230 231 232

mf

233 234 235 236

mf

237 238 239 240

p

A Trombone Salute To The Armed Forces

241 242 243 244 245 2 247

f *f*

248 249 250 251 252 253 3 256

mf *f* *f*

257 258 259 260 261 262

f

263 264 265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

281 282 283 284

(♩ = 100)
f

285 286 287 288 289

ff *ff* *ff* *ff* *ff*

A Trombone Salute To The Armed Forces

Bone Yard Project

Contrabass Trombone 2

Arranged by Patrick C. Sullivan

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

A

B

C

D

mf

ff

fp

f

mp

A Trombone Salute To The Armed Forces

65 66 67 68 69 70 71 72

mf

73 74 75 77 78 79 80 81

f

82 83 84 85 E 86 7 93 F 94 3

E **F**

97 98 99 100 101 102 103

f *mf*

104 105 106 107 108 109 110 3 113

3

114 115 116 117 118 119 120

f

121 122 123 124 125 G 126 7 133

G

134 H 135 136 137 138 139 140

H

141 142 143 144 145 146

mf

A Trombone Salute To The Armed Forces

147 148 149 150 151 155 156

Musical staff 147-156. Measures 147-150 contain quarter notes and eighth notes. Measure 151 has a whole rest. Measure 155 has a whole note with *fp* dynamic. Measure 156 has a whole note with *fp* dynamic.

157 158 159 160 161 162 163

Musical staff 157-163. Measures 157-163 contain eighth notes and quarter notes. Measure 157 has *fp* dynamic. Measure 162 has a first ending bracket labeled 'I'.

164 165 166 167 168 169

Musical staff 164-169. Measures 164-168 contain quarter notes and eighth notes. Measure 169 has a whole rest with a 7-measure repeat sign. Measure 169 has a first ending bracket labeled 'J'.

176 179 186 187 188 189

Musical staff 176-189. Measures 176-178 have a 3-measure rest. Measures 179-185 have a 7-measure rest. Measures 186-189 contain quarter notes. Measure 187 has *f* dynamic.

190 191 192 193 194 195

Musical staff 190-195. Measures 190-195 contain quarter notes and eighth notes.

196 199 200 201 202 203 207

Musical staff 196-207. Measures 196-198 have a 3-measure rest. Measures 199-202 contain quarter notes. Measure 203 has a 4-measure rest. Measure 207 has a whole note with *ff* dynamic. Measure 207 has a first ending bracket labeled 'K' and 'L'.

208 209 210 211 220 221 222

Musical staff 208-222. Measures 208-210 have a 9-measure rest. Measures 211-219 have a 9-measure rest. Measures 220-222 contain quarter notes. Measure 222 has *ff* dynamic.

223 224 225 226 227 228 229

Musical staff 223-229. Measures 223-228 contain quarter notes and eighth notes. Measure 229 has a whole note with *mf* dynamic.

230 231 232 233 234 235

Musical staff 230-235. Measures 230-235 contain quarter notes and eighth notes.

